



## Artist/Artisans In- Residence Cell

### Objectives:

In accordance with UGC Guidelines, the Poornima Institute of Engineering and Technology aims to enhance the engagement of the Kala Guru in the roles of educator and mentor. This initiative is designed to foster the development of creative intellect and a profound appreciation for the arts within academic institutions. By integrating the experiences and expertise of these artists, the program seeks to enrich the educational environment. The emphasis is placed on establishing a formal collaboration with 'Master Artists' within the higher education framework, serving as mentors to students.

1. The objective is to foster collaboration between artists and the Poornima Institute of Engineering and Technology, aimed at establishing a robust framework for art education. This initiative will involve the regular engagement of skilled Kala Gurus in teaching, research, and various academic endeavors, thereby integrating artistic experiences with traditional educational practices to enhance productivity and benefit students.
2. The goal is to connect accomplished individuals who have achieved excellence in their respective fields, such as arts, crafts, dance forms, music, and fine arts, with the higher education framework.
3. The intention is to enrich the overall educational experience by incorporating artistic perspectives into standard teaching methodologies.
4. The initiative seeks to encourage interaction between Master Kala Gurus and students, facilitating the transfer of knowledge and expertise.
5. The aim is to provide the Poornima Institute of Engineering and Technology with access to distinguished Kala Gurus through formal partnerships, enabling their involvement in experiential and practical learning, collaborative research efforts, and mentorship roles.

### ROLES AND RESPONSIBILITIES

1. Plan and conduct workshops, exhibitions, and art and Culture related events to promote artistic expression on campus.
2. Mentor and collaborate with engineering students to incorporate art into technical projects, enhancing creativity.
3. Design and implement artist-in-residence programs that allow artists/artisans to work alongside students and faculty.
4. Create opportunities for students to engage with traditional and contemporary art forms from different cultures.
5. Encourage interdisciplinary approaches by merging engineering with art to stimulate innovative thinking.
6. Collaborate with local artisans and craftspeople to bring in regional art practices and skills.
7. Take the lead in organizing cultural festivals that include visual arts, performing arts, and crafts, integrating them with academic activities.

S. No.	Name	Position
1.	Dr. Dinesh Goyal	Principal
2.	Ms. Garima Kachhara	Coordinator
3.	Ms. Rashmi Uppal	Kala Guru (Artist)
4.	Mr. Vinod Kumar	Kala Guru (Artisan)
5.	Dr. Balwan	Convener

  
Dr. Dinesh Goyal  
Principal